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LYLE LOVETT - DISTINCTIVE AND ORIGINAL ONE SPECIAL NIGHT AT JOHN ASCUAGA'S NUGGET

Sparks/Reno, Nev. – Combining a talent for incisive, witty lyrical detail with an eclectic array of music, ranging from country and folk to big-band swing and traditional pop, Lyle Lovett has captured a wide range of loyal devotees. See Lyle Lovett and His Large Band in a rare midweek performance in the Celebrity Showroom at John Ascuaga's Nugget on Tuesday, July 29.

Lovett is one of the most revered musicians of his time. Over the course of his career, he has won four Grammy Awards, including Best Country Album (1996 for *The Road to Ensenada*), Best Country Duo/Group with Vocal (1994 for *Blues For Dixie* with Asleep at the Wheel), Best Pop Vocal Collaboration (1994 for *Funny How Time Slips Away* with Al Green), and Best Country Male Vocal (1989 for *Lyle Lovett and His Large Band*).

The Texas-born singer/songwriter's appeal has lasted nearly two decades, thanks to critically acclaimed albums such as the Gold-certified albums *Lyle Lovett* (1986), *Pontiac* (1987), *And His Large Band* (1989), and *Joshua Judges Ruth* (1992), *I Love Everybody* (1994), and *The Road to Ensenada*.

The 1998, two-disc CD *Step Inside This House* was a tribute to Lovett's early Texas songwriting influences. That was followed with Lovett's first live album, *Live in Texas* in 1999. In 2000, Lovett released the film soundtrack to Robert Altman's *Dr. T. & The Women*, and recently released *Anthology Vol. I Cowboy Man*, which represented the beginning of Lovett's body of work.

By the millennium, Lovett had become known for acting as well. It began in 1991 when director Robert Altman cast the singer as detective DeLongpre in the film *The Player*. With his distinctive looks and deadpan delivery style, Lovett was perfect for Altman's stable of eccentric and recurring actors. He has teamed with the director four more times: *Short Cuts* (1993), *Ready to Wear* (1995), *Cookie's Fortune* (1999) and as music composer for *Dr. T. & The Women* (2000). Outside the Altman camp, Lovett was cast as a protective uncle in the Angelica Houston-directed *Bastard out of Carolina* (1996). In 1998, Lovett played the romantic interest to Lisa Kudrow in the witty, controversial comedy *The Opposite of Sex*. Lovett made a cameo appearance in 1998's *Fear and Loathing in Las Vegas* and appeared in the November 2001 release *The New*

(more)

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Lyle Lovett and His Large Band plays one night only - a special Tuesday evening show - July 29 at 8 p.m. in the Celebrity Showroom. Tickets are just \$79, and are available by calling (800) 648- 1177 or (775) 356- 3300 or by visiting janugget.com. Dinner and show packages are available. "Do the Nugget Tonight!"